

# Flauta Doce Soprano **Toada de Boa Noite**

Cavalo Marinho

Tradicional da Zona da  
Mata Norte de Pernambuco

Flauta Doce Soprano

Rabeca

$\text{♩} = 140$

3 3 3 3 3 3

Fl. S.

Rab.

6 8

3 3

Fl. S.

Rab.

12 8

3 3 3 3

Fl. S.

Rab.

18

3 3 3 3 3 3 3 3

Fl. S.

Rab.

24

**A**

3 3 3 3 3 3 3 3

Fl. S.

Rab.

31

3

Fl. S.

Rab.

38

3

46

Fl. S.

Rab.

53

**B**

Fl. S.

Rab.

61

Fl. S.

Rab.

69

Fl. S.

Rab.

77

**C**

Fl. S.

Rab.

84

Fl. S.

Rab.

91

**D**

Fl. S.

Rab.

98

Fl. S.

Rab.

105

Fl. S.

Rab.

**E**

112

Fl. S.

Rab.

119

Fl. S.

Rab.

**F**

126

Fl. S.

Rab.

135

Fl. S.

Rab.

144

Fl. S.

Rab.

152 **G**

Fl. S.

Rab.

159

Fl. S.

Rab.

165 **H**

Fl. S.

Rab.

172

Fl. S.

Rab.

178

Fl. S.

Rab.

183

Fl. S.

Rab.

# Flauta Doce Contralto **Toada de Boa Noite**

Cavalo Marinho

Tradicional da Zona da  
Mata Norte de Pernambuco

$\text{♩} = 140$

Flauta Doce  
Contralto

Rabeca

3 3 3 3 3 3

7

Fl. A.

Rab.

3 3 3 3 3 3

14

Fl. A.

Rab.

3 3 3 3 3 3

20

Fl. A.

Rab.

3 3 3 3 3 3 3 3 3 3

26

Fl. A.

Rab.

**A**

3 3 3 3 3 3 3 3 3 3

34

Fl. A.

Rab.

3 3 3 3 3 3

42

Fl. A.

Rab.

3 3 3 3 3 3

49 **B**

Fl. A.

Rab.

57

Fl. A.

Rab.

65

Fl. A.

Rab.

74 **C**

Fl. A.

Rab.

81

Fl. A.

Rab.

88

Fl. A.

Rab.

95 **D**

Fl. A.

Rab.



158

Fl. A.

Rab.

165

Fl. A.

Rab.

**H**

172

Fl. A.

Rab.

178

Fl. A.

Rab.

183

Fl. A.

Rab.

Escaleta

# Toada de Boa Noite

Cavalo Marinho

Tradicional da Zona da Mata Norte de Pernambuco

$\text{♩} = 140$

Escaleta

Rabeca

7

Esc.

Rab.

14

Esc.

Rab.

20

Esc.

Rab.

26

Esc.

Rab.

34

Esc.

Rab.

42

Esc.

Rab.

**B**

49

Esc.  

Rab. 

57

Esc.  

Rab. 

65

Esc.  

Rab. 



**C**


74

Esc.  

Rab. 

81

Esc.  

Rab. 

88

Esc.  

Rab. 

**D**

95

Esc.  

Rab. 

102

Esc.

Rab.

**E**

109

Esc.

Rab.

117

Esc.

Rab.

124

Esc.

Rab.

**F**

133

Esc.

Rab.

143

Esc.

Rab.

**G**

151

Esc.

Rab.

158

Esc.

Rab.

165

Esc.

Rab.

H

172

Esc.

Rab.

178

Esc.

Rab.

183

Esc.

Rab.

Rabeca

# Toada de Boa Noite

Cavalo Marinho

Tradicional da Zona da  
Mata Norte de Pernambuco

$\text{♩} = 140$

The musical score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 140. The score consists of ten staves of music, with measure numbers 6, 12, 18, 24, 31, 39, 47, 56, and 64 indicated at the beginning of their respective staves. The music is characterized by frequent triplet patterns, indicated by a '3' above the notes. There are two section markers, 'A' and 'B', enclosed in boxes. Section 'A' is located between measures 24 and 31, and Section 'B' is located between measures 47 and 56. The piece concludes with a final cadence in the tenth staff.



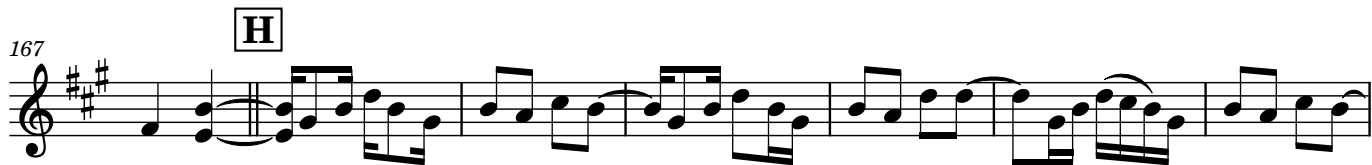
160



Musical staff 160: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

167

**H**



Musical staff 167: Treble clef, key signature of three sharps. A box containing the letter 'H' is positioned above the first measure. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

174



Musical staff 174: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

179



Musical staff 179: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

183



Musical staff 183: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note. A double bar line is present at the end of the staff.

Violin 1

# Toada de Boa Noite

Cavalo Marinho

Tradicional da Zona da  
Mata Norte de Pernambuco

$\text{♩} = 140$

3

6

12

18

24

31

39

47

56

64

**A**

**B**

73 C

Musical staff 73-80: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with several triplet markings (indicated by a '3' below the notes). A boxed letter 'C' is positioned above the staff at measure 73.

81

Musical staff 81-87: Treble clef, key signature of three sharps. The staff contains a sequence of notes with several triplet markings (indicated by a '3' below the notes).

88

Musical staff 88-95: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various rhythmic values and phrasing.

96 D

Musical staff 96-102: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various rhythmic values and phrasing. A boxed letter 'D' is positioned above the staff at measure 96.

103

Musical staff 103-109: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various rhythmic values and phrasing.

110 E

Musical staff 110-117: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various rhythmic values and phrasing. A boxed letter 'E' is positioned above the staff at measure 110.

118

Musical staff 118-124: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various rhythmic values and phrasing.

125 F

Musical staff 125-134: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various rhythmic values and phrasing. A boxed letter 'F' is positioned above the staff at measure 125.

135

Musical staff 135-144: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various rhythmic values and phrasing.

145

Musical staff 145-152: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various rhythmic values and phrasing.

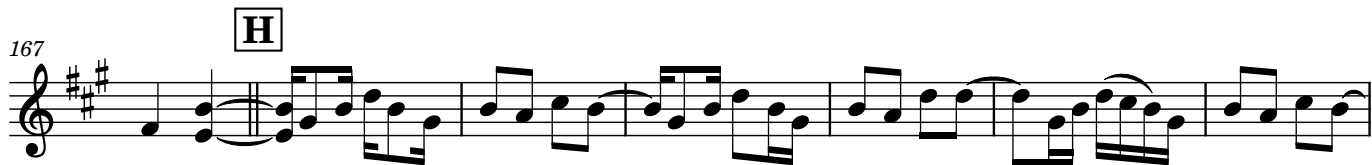
153 G

Musical staff 153-160: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various rhythmic values and phrasing. A boxed letter 'G' is positioned above the staff at measure 153.

160




167 **H**



174



179



183



Violino 1

# Toada de Boa Noite

Cavalo Marinho

Tradicional da Zona da  
Mata Norte de Pernambuco

Tempo:  $\text{♩} = 140$

Rabeca

Violino 1

Rab.

Vln. 1

Rab.

Vln. 1

pizz.

Rab.

Vln. 1

Rab.

Vln. 1

**A**

Rab.

Vln. 1

Rab.

Vln. 1

**B**

49

Rab.

Vln. 1

57

Rab.

Vln. 1

65

Rab.

Vln. 1

**C**

73

Rab.

Vln. 1

80

Rab.

Vln. 1

87

Rab.

Vln. 1

**D**

94

Rab.

Vln. 1

101

Rab. 


Vln. 1 


108

Rab. E

Vln. 1 

115

Rab. 


Vln. 1 

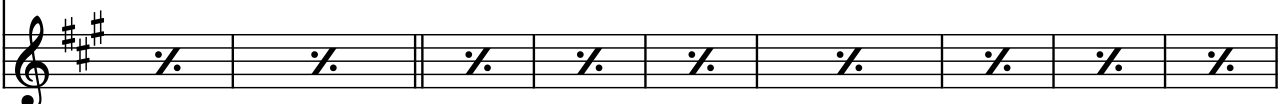
123

Rab. 


Vln. 1 

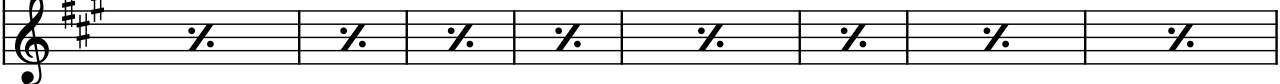
131

Rab. F


Vln. 1 


140

Rab. 

Vln. 1 

148

Rab. 

Vln. 1 

**G**

156

Rab.

Vln. 1

**H**

163

Rab.

Vln. 1

170

Rab.

Vln. 1

176

Rab.

Vln. 1

181

Rab.

Vln. 1

186

Rab.

Vln. 1

Violino 2

# Toada de Boa Noite

Cavalo Marinho

Tradicional da Zona da  
Mata Norte de Pernambuco

$\text{♩} = 140$  **9** *rabeca* *pizz.*

3 3 3 3 3 3

16

**A** **B**  
Continuar repetindo

26 25 **C** 18 **D** 18 **E** 19

133 **F** 23 **G** 12 **H** 8 *fl.*

179

Violoncelo

# Toada de Boa Noite

Cavalo Marinho

Tradicional da Zona da  
Mata Norte de Pernambuco

$\text{♩} = 140$

Rabeca

Violoncelo

Rab.

Vc.

Rab.

Vc.

Rab.

Vc.

**A**

Rab.

Vc.

Rab.

Vc.

Rab.

Vc.

**B**

49

Rab.

Vc.

57

Rab.

Vc.

65

Rab.

Vc.

**C**

74

Rab.

Vc.

82

Rab.

Vc.

**D**

89

Rab.

Vc.

97

Rab.

Vc.

104

Rab.

Vc.

111

**E**

Rab.

Vc.

119

Rab.

Vc.

126

**F**

Rab.

Vc.

135

Rab.

Vc.

145

Rab.

Vc.

153

**G**

Rab.

Vc.

161

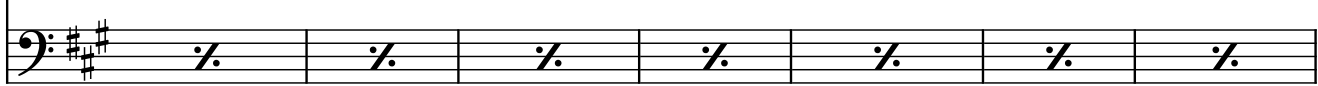
Rab. 

Vc. 


**H**


168

Rab. 


Vc. 


175

Rab. 

Vc. 

180

Rab. 

Vc. 

185

Rab. 

Vc. 

Violão

# Toada de Boa Noite

Cavalo Marinho

Tradicional da Zona da  
Mata Norte de Pernambuco

Tempo: ♩ = 140

Rabeca

Violões

Rab.

Viol.

Rab.

Viol.

A D A D

Rab.

E A E A E A

Viol.

Rab.

A E A


Viol.


Rab.

E A

Viol.

38

Rab. 

Viol. 

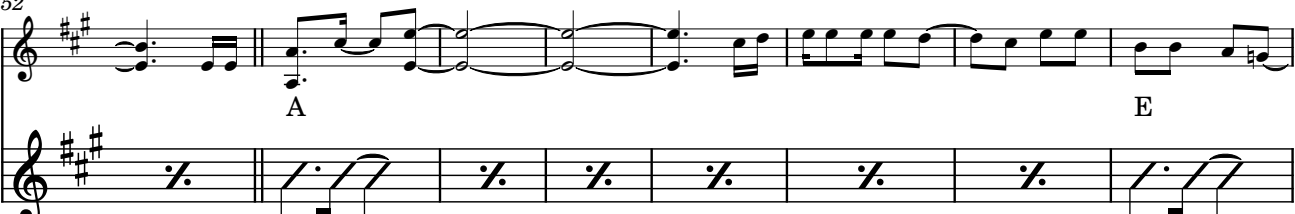
45


Rab. 

Viol. 


**B**


52

Rab. 

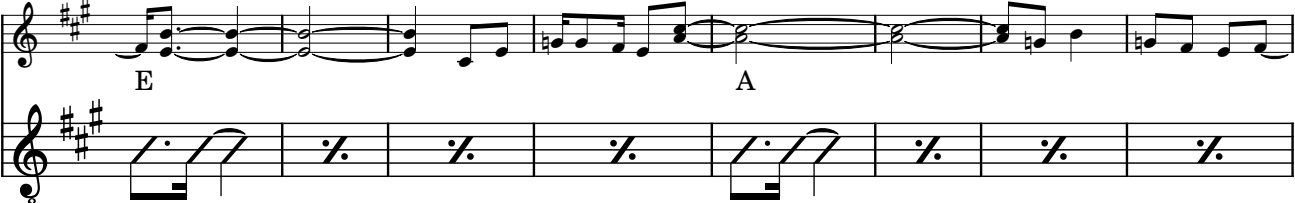
Viol. 


60

Rab. 

Viol. 

68

Rab. 

Viol. 


**C**

76

Rab. 


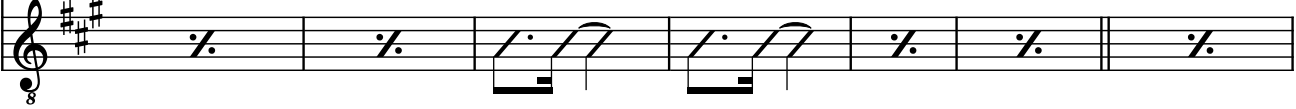
Viol. 

83

Rab. 

Viol. 

**D**

90  
Rab.   
Viol.   
8

97  
Rab.   
Viol.   
8

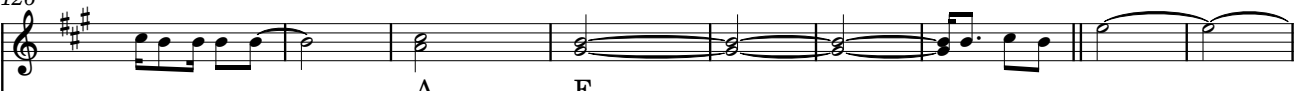
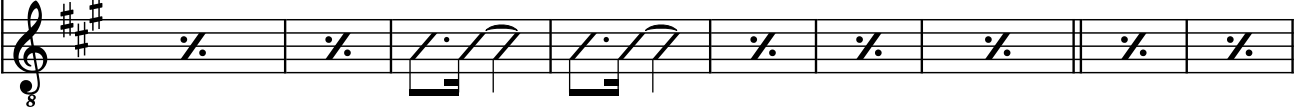
104  
Rab.   
Viol.   
8

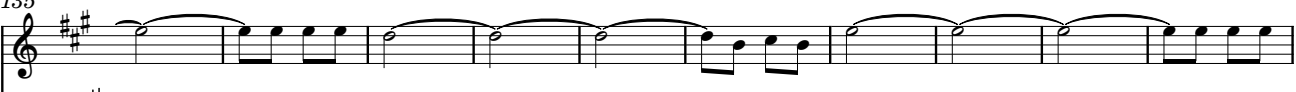

**E**

111  
Rab.   
Viol.   
8

119  
Rab.   
Viol.   
8

**F**

126  
Rab.   
Viol.   
8

135  
Rab.   
Viol.   
8

145

Rab.

Viol.

**G**

153

Rab.

Viol.

A E

160

Rab.

Viol.

A E A E

**H**

166

Rab.

Viol.

173

Rab.

Viol.

A E

179

Rab.

Viol.

A E A E A

184

Rab.

Viol.

E

Violoncello (copy)

# Toada de Boa Noite

Cavalo Marinho

Tradicional da Zona da  
Mata Norte de Pernambuco

Rabeca

Violoncello

$\text{♩} = 140$

Rab.

Vc.

pizz.

Rab.

Vc.

Rab.

Vc.

Rab.

Vc.

**A**

Rab.

Vc.

35

Rab.

Vc.

42

Rab.

Vc.

49

**B**

Rab.

Vc.

57

Rab.

Vc.

64

Rab.

Vc.

72

**C**

Rab.

Vc.

79

Rab.

Vc.

85

Rab.

Vc.

92

Rab.

Vc.

99

Rab.

Vc.

105

Rab.

Vc.

112

Rab.

Vc.

119

Rab.


Vc.

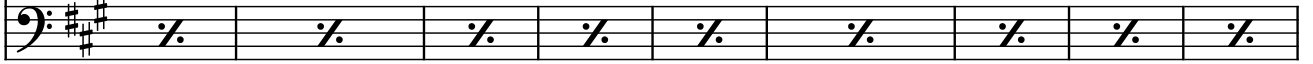
126

Rab.

Vc.

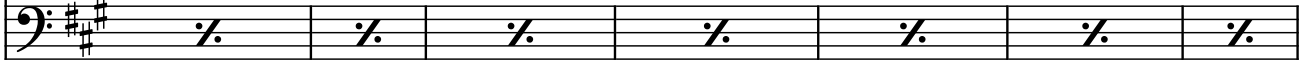
135

Rab. 

Vc. 

144

Rab. 

Vc. 

151

Rab. 


Vc. 


158

Rab. 


Vc. 

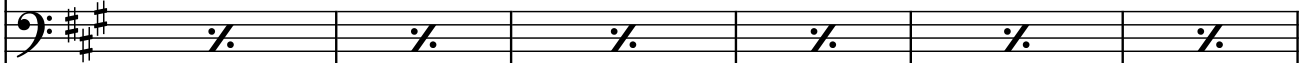
164

Rab. 

Vc. 

170

Rab. 

Vc. 

176

Rab. 

Vc. 

180

Rab.

Vc.

Detailed description: This system contains measures 180 through 183. The upper staff, labeled 'Rab.', is in treble clef with a key signature of two sharps (F# and C#). It features a complex, rhythmic accompaniment consisting of eighth-note chords and single notes. The lower staff, labeled 'Vc.', is in bass clef with the same key signature. It plays a steady eighth-note accompaniment. Both staves end with a double bar line.

184

Rab.

Vc.

Detailed description: This system contains measures 184 through 187. The upper staff, labeled 'Rab.', continues the rhythmic accompaniment from the previous system. In measure 187, it concludes with a single eighth note followed by a quarter rest and a double bar line. The lower staff, labeled 'Vc.', continues its eighth-note accompaniment and also concludes with a single eighth note followed by a quarter rest and a double bar line.